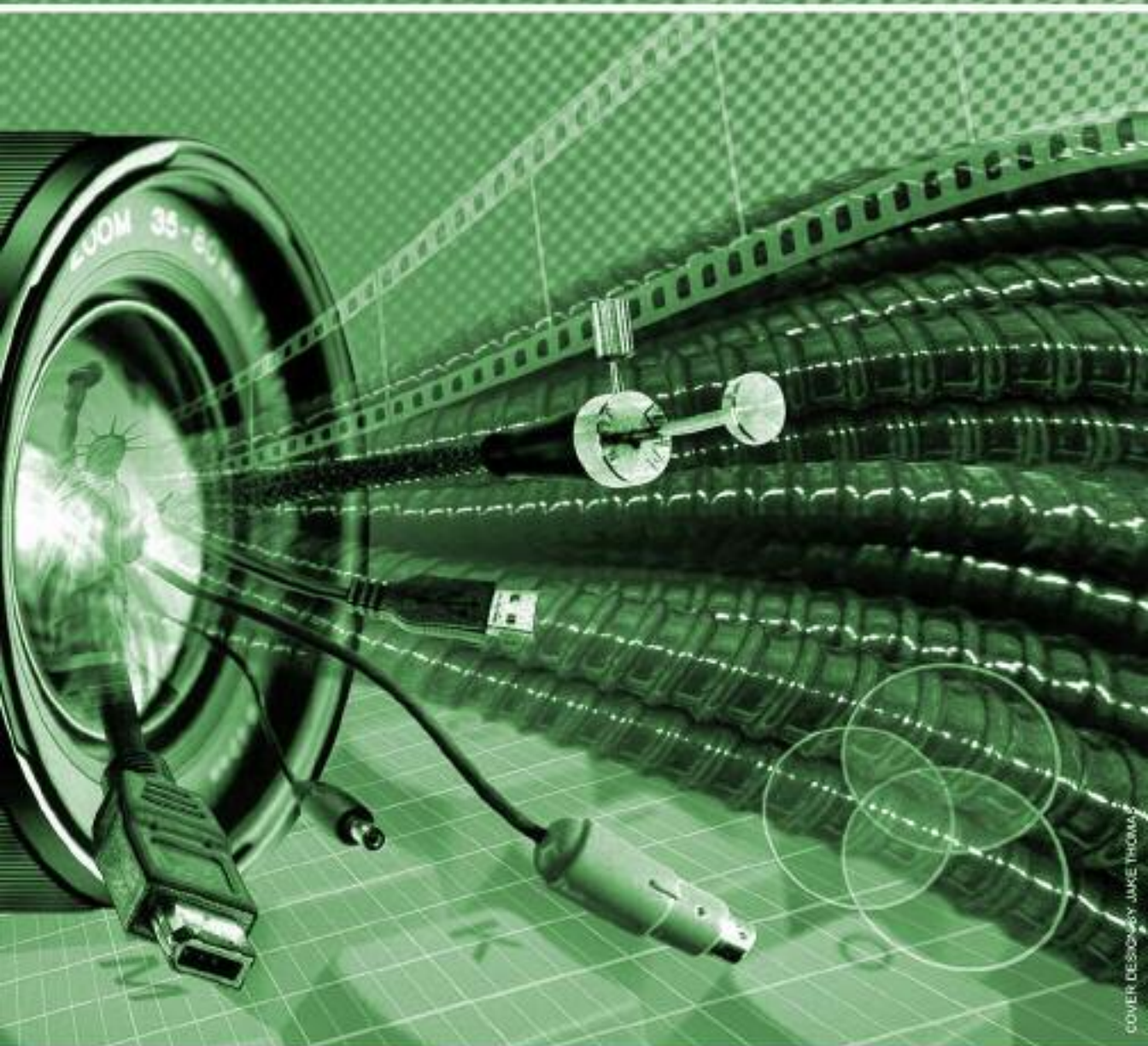


modernage

■ CUSTOM DIGITAL IMAGING



COVER DESIGN BY JAKE THOMAS

■ 1150 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10036
■ 212/997-1800

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1150 AVENUE OF THE AMERICAS, N.Y., N.Y. 10036
OPEN FROM 8:30 TO 6 M-F
212-997-1800

CUSTOM COLOR FILM PROCESSING

Quality control is the key to superior darkroom work — that's the reason MODERNAGE maintains so many checks. Highly skilled technicians combined with the latest processing equipment assure superior results.

E-6 PROCESSING

120 rolls.	10.00
220	16.00
35mm 20 exp./24 exp.	8.00
35mm 36 exp.	10.00
Test strips, clip test	5.00
35mm bulk per ft. min 10,	1.75
Cross Processing.	100% add'l

Push / Pull Processing 100% Additional. 1/4 stop increments from -1/2 to +3/4

C-41 NEGATIVE PROCESSING

120 Rolls.	10.00
220 Rolls.	16.00
35mm 20/24 Exp.	8.00
35mm 36 Exp.	10.00
Ilford or Kodak C-41 B & W 36 exp. or 120 dev. only.	12.00

COLOR PROOFSHEETS FROM NEGATIVES

Color balance is by electronic control, individual corrections are not possible on proofsheets.

8½x11 contact sheet	9.00
11x14 enlarged proofs	22.00
16x20 enlarged proofs	25.00
Black & White contact from color negatives	12.00

MINIMUM ORDER
10.00

MINIMUM BILLING ORDER
20.00

MODERNAGE COLOR “QUICK PRINTS”

Develop and print from 135 or 120 color negatives. Approx. full negative, glossy or matte.
 PLEASE NOTE: If both 35mm and panoramic formats were used on the same roll, prints will be printed to size and priced as “at time of development”.

Film Processing

135		5.00
120		6.00

At Time of Development

	1st	add'l
3 1/2 x5 .....	.50	.30
4x6 .....	.55	.35
5x5/5x7		2.25
Panorama prints 3 1/2 x10		1.50
Panorama prints 4x12		1.75

Reprints from Negatives

	1st	add'l
3 1/2 x5 .....	.90	.70
4x6 .....	.95	.75
5x5/5x7		4.25
Panorama prints 3 1/2 x10		3.00
Panorama prints 4x12		3.25

Single cut negs add 50% to above prices

INDEX PRINTS . . . 35mm ONLY

A color corrected mini proof sheet that shows the entire roll at a glance including frame numbers for easy referencing. An area is provided for personal notes.

At Time of Development

4x6		2.75
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Reprints

4x6		3.75
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QUICK PRINT ENLARGEMENTS

A color corrected machine print either full negative or automatically center cropped to fit print size ordered.

	1- 2	3 or more
4x6 .....	.95	.75
5x5/5x7	6.95	3.75
6x8	7.95	5.75
8x10	10.95	6.25
8x12	12.95	7.75

Approx. cropping – per frame 3.00

DIGITAL QUICK PRINTS

From Cds, digital camera media (Flash Cards) or from slides

4x6	1.50	.95
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Approx. cropping or sizing to 4x6 – 3.00 Add'l per image

MODERNAGE PHOTO CD'S

From 35mm,120,220 Film, includes CD & Index Print.

ALL Files Saved as JPEGS	Maximum 5 Rolls Per CD	
	First Roll	add'l
At time of processing 35mm up to 36 exp.	14.95	5.00
“ “ 120 Film up to 15 exp.	16.95	7.00
“ “ 220 Film up to 30 exp.	18.95	12.00
Previously Processed (UNCUT) Same as At Time of Processing		
“ “ (CUT) 35mm 6 to 8 Strips.	16.95	7.00
“ “ (CUT) 120 / 220 4 to 6 Strips.	18.95	12.00
From digital camera media (cards, sticks, etc)	14.95	
Additional CD's at time of order	7.95	
Additional index Print at Time of Order.	5.00	

NOTE: MODERNAGE'S LIABILITY FOR THE MATERIAL FURNISHED BY YOU TO MODERNAGE IS LIMITED.

While Modernage takes every precaution for the handling and safekeeping of all materials submitted by you to Modernage, submitting any of these for processing, printing, or other handling constitutes your acknowledgement and agreement that the LIABILITY of Modernage, its subsidiaries or agents for any loss of or damage to any of the materials furnished by you to Modernage is LIMITED TO THE LESSER OF (i) THE ACTUAL REPLACEMENT VALUE OF ALL SUCH MATERIALS LOST OR DAMAGED IN CONNECTION WITH THIS ORDER OR (ii) \$100 FOR ALL SUCH MATERIALS SUBMITTED TO MODERNAGE IN CONNECTION WITH THIS ORDER. You specifically acknowledge and agree that Modernage has no liability to you based upon any other methods of valuation or incidents of economic loss such as consequential, special, or incidental damages. MATERIALS SUBMITTED BY YOU TO MODERNAGE WHICH YOU BELIEVE HAVE AN AGGREGATE VALUE TO YOU IN EXCESS OF \$100 SHOULD BE INSURED BY YOU.

NOT RESPONSIBLE FOR WORK LEFT OVER 30 DAYS

DIRECT DIGITAL COLOR PRINTS

These are direct-digital or conventionally custom printed color photographs made from scans or film directly onto quality papers suitable for display or presentation.

Size	1st Print	Made from Color Negatives or Files					
		2-10	11-25	26-50	*51-100	*101-500	*501-over
5x7	18.00	11.00	3.75	2.70	2.20	1.60	1.35
8x10	30.00	18.00	7.00	4.00	2.60	1.90	1.60
11x14	43.00	25.00	10.00	6.00	4.80	3.50	3.30
16x20	69.00	35.00	20.00	13.00	11.00	9.00	8.00

20x24	85.00
20x30	120.00
24x30	137.00
30x40	180.00
40x50	245.00
40x60	290.00
40x72	315.00
40x84	335.00
40x96	355.00
40x108	395.00
40x120	450.00
40x144	495.00
48x50	295.00
48x60	325.00
48x72	375.00
48x84	425.00
48x96	480.00
48x108	535.00
48x120	585.00
48x144	675.00

Price Breakdown From Same Neg. Only
Additional Prints at 60% of First Print Price
on 20x24 and up

*No 1st Print Charge for 51 or More
*Approval of test print is required

Kodak Metallic Paper add 30 % to above pricing

SCANS FOR DIRECT DIGITAL PRINTS
at time of printing,
from 35mm negatives or slides only.

Up to 8x10	15.00
11x14 thru 20x24	25.00
20x30 thru 30x40	50.00
40x50 and up	75.00

Extra Large Made In One Piece	
73x60	535.00
73x72	585.00
73x84	665.00
73x96	775.00
73x108	840.00
73x120	910.00
73x144	1075.00

From Artwork, Transparencies,
and where a close match is required
\$50.00 and up

*No scan charge for 5x7 or 8x10 Digital Prints
from supplied 35mm or 120mm negs.

Images saved to CD
(at time of scanning/printing)
5.00

Sizes Over 73x144	
1st Print	25.00 per sq. ft.
Additional	19.00 per sq. ft.

FOR MOUNTING SEE PAGE 17.
SEE PAGE 20 FOR EXTRA CHARGES.
MULTIPANEL PRINTS
BY QUOTATION.

REPRO QUALITY COLOR PRINTS

These are of the highest quality. Made from color negatives. Corrections made as per your instructions. Includes 3 variations of density, color, or both, as instructed.

	First	Add'l	
8x10	90.00	50.00	Salon Prints
11x14	100.00	53.00	See Page 16
14x17	110.00	60.00	
16x20	115.00	80.00	
20x24	140.00	92.00	

DURATRANS DISPLAY FILM

An attractively priced transparency material with good contrast, high quality color reproduction, and rich blacks. Available from Digital files or original negatives. Ideally suited for large backlit displays. Normal service 3-5 days.

Size	1st	2-10	Size	1st	2-10
8x10	40.00	17.75	73x60	515.00	365.00
11x14	55.00	23.00	73x72	595.00	410.00
16x20	88.00	51.00	73x84	700.00	460.00
20x24	117.00	68.00	73x96	835.00	530.00
20x30	138.00	94.00	73x108	940.00	590.00
24x30	150.00	100.00	73x120	1025.00	660.00
30x40	220.00	131.00	73x144	1300.00	750.00
40x50	305.00	189.00			
40x60	345.00	220.00			
40x72	390.00	250.00			
40x84	440.00	278.00			
40x96	495.00	315.00			
40x108	540.00	340.00			
40x120	620.00	400.00			
40x144	710.00	470.00			
50x50	365.00	230.00			
50x60	420.00	273.00			
50x72	480.00	315.00			
50x84	565.00	365.00			
50x96	625.00	400.00			
50x108	705.00	455.00			
50x120	775.00	525.00			
50x144	895.00	585.00			

SIZES OVER 73x144
 1st Print. 23.00 per sq. ft.
 Additional 17.00 per sq. ft.

LIGHTBOXES AVAILABLE
 Inquire for Pricing

DURAFLEX DISPLAY FILM

A tough, durable print material on 9-mil mylar. Ideal for traveling exhibits. Priced same as Duratrans. Available from Digital files or original negatives.

3-day service	normal delivery
2-day service	50% extra charge
24-hour service	100% extra charge
under 4-hours (when possible)	200% extra charge

PROFESSIONAL QUALITY SLIDES

Size	1st Copy	1st Copy	1st Copy	Additional copies		
	from Trans.	from 35mm Slides	from Art	2-4	5-24	25+
35mm	15.00	15.00	15.00	8.00	6.00	4.00

From Originals Larger Than 16x20 or From Books add 25.00

35MM DIGITAL SLIDES

1st Copy from Digital File	1st Copy from Negative Includes Scan	Additional Duplicates			
		2-9	10-24	25-50	51-over
17.50	30.00	7.50	5.00	4.00	2.50

DVD & CD-R DUPLICATION

Whether you need one or one thousand, we can copy your CD or produce a master CD with various images for quantity CD duplication. Options such as custom labels, jewel cases with custom inserts, or bulk packed with inexpensive Tyvek sleeves make these ideal for getting digital information out to your clients or press contacts quickly and efficiently.

Master CD's must be used for CD duplication. We can create a Master CD, if one is not already available. Files from various sources can be compiled to create this (ex: from negatives, art, transparencies or digital files). Cost per image: \$25.00

Custom printing is available in either Black or 4-Color on the surface of your duplicate CD's. This could include any text or logos to give your CD's a more professional look. *Set-up Cost for printing: \$39.95

	1st Dupe	2-9	10-24	25-49	50-99	100-299	300-499	500+
Dupe CD	21.95	14.95	10.95	8.95	5.95	4.95	3.95	2.95
w/Black Ink*	22.95	15.95	11.95	9.95	6.95	5.95	4.95	3.95
w/4-Color Ink*	24.95	17.95	13.95	11.95	8.95	7.95	6.95	5.95
Index Print	7.00	3.50	2.50	1.75	.95	.75	.70	.65

30 images per Index Print - Add'l Index Prints same as above.

CD inserted into window sleeves .55 ea.

DVD Duplication available---Call for Quote.

DIGITAL IMAGING

Modernage Digital Imaging is dedicated to making your digital experience pleasant. We offer a wide variety of digital solutions for all your imaging needs. We have over 60 years experience in providing you with the care and expertise to complete any project, large or small, with the highest quality available anywhere.

Whether you need digital photography, retouching, creative designs, reproductions or a complete press run, we can take you through your process effortlessly from concept to final product.

DIGITAL SCANNING

Scan quality determines the final quality of your output. Picking the right size scan for your job can save time and money. Choose from Custom Scans (for general viewing, email & lo-res applications) to High-res Scitex Scans (for murals, intricate retouching or digital manipulation.)

High Resolution Scitex scan (cleaned and color corrected)	75.00 and up
Premium scan up to 40MB (cleaned and color corrected)	50.00
Proscan up to 18MB (cleaned and color corrected)	25.00
Custom scan up to 10MB	15.00
	<u>1-10</u> <u>11-25</u> <u>26+</u>
Standard scan up to 4MB (from slides or negs)	5.00 3.50 2.50

RETOUCHING & PRODUCTION

Digital Retouching (per hour)	250.00
Digital Production (per hour)	150.00
Digital Setup (type, logos, etc.)	75.00
Color Conversions & Image RIP (per half hour)	(min) 50.00
File Transfers (per half hour)	(min) 50.00
Creative Services	by quote
Digital Photography	by quote

HIGH RESOLUTION FILM IMAGING

	<u>1st</u> <u>2-9</u> <u>10-24</u> <u>25+</u>
35mm slides from digital files	17.50 7.50 5.00 4.00
35mm slides from negative (with scan)	30.00 7.50 5.00 4.00

SCANS TO CD/DVD

CD - 700MB capacity	14.95
CD Duplication	21.95
Index Print (30 thumbnails per page)	7.00
DVD - 4GB capacity	21.95
DVD Duplication	29.95

ARCHIVAL GICLEE PRINTS /ARTIST'S CANVAS

Fine Art archival digital prints printed using the Giclee method with UltraChrome K3 inks for the finest color. Choose from a selection of fine art papers in rag or cotton for the best finish for your image. Our Giclee prints are exceptional in their sharpness and clarity.

<u>Size</u>	<u>* Proof</u>	<u>Final</u>	<u>Add'l's</u>
11x14	40.00	70.00	60.00
16x20	50.00	100.00	70.00
20x24	60.00	150.00	110.00
20x30	75.00	170.00	130.00
24x30	80.00	210.00	165.00
30x40	100.00	250.00	200.00
43x50	125.00	350.00	260.00
43x60	150.00	375.00	300.00
43x72	175.00	425.00	375.00
43x84	200.00	500.00	400.00
43x96	225.00	600.00	425.00

*All proofs are printed half size except for 11x14's.

Fullsize proofs are available and are priced as add'l's.

If fullsize proof is accepted as final, a 50.00 setup fee applies.

INKJET DISPLAY PRINTS

Photographic quality Inkjet prints direct from your digital files.

Inkjet prices listed below are for printing on glossy or semi-gloss 10.4-mil paper stock.

<u>Size</u>	<u>1st</u>	<u>add'l</u>	<u>Size</u>	<u>1st</u>	<u>add'l</u>
11x14	42.00	25.00	48x48	234.00	136.00
16x20	48.00	28.00	48x60	280.00	162.00
20x24	54.00	30.00	48x72	320.00	182.00
20x30	66.00	38.00	48x84	370.00	210.00
24x30	84.00	44.00	48x96	405.00	235.00
24x36	108.00	57.00	48x108	450.00	260.00
30x40	138.00	77.00	48x120	490.00	280.00
40x48	170.00	100.00	48x144	550.00	310.00
40x60	210.00	125.00	60x60	350.00	200.00
40x72	258.00	148.00	60x72	380.00	215.00
40x84	295.00	170.00	60x84	439.00	245.00
40x96	350.00	200.00	60x96	505.00	280.00
40x108	395.00	220.00	60x108	550.00	304.00
40x120	430.00	240.00	60x120	595.00	340.00
40x144	515.00	285.00	60x144	650.00	360.00

Call for pricing on larger formats.

Banner vinyl and Adhesive-Backed Vinyl Add 50% to above pricing.

BLACK-AND-WHITE FILM

DEVELOPING AND CONTACT

We specialize in custom, fine grain processing on an individual basis. Please give as much information as to ASA ratings and lighting used.

ROLL FILMS

120 or 35mm with contact sheet (D-76, T-Max)	25.00
Develop only	18.00
220 rolls with two contact sheets	32.00
Push or pull up to 2 stops with contact	30.00
Over 2 stops or special developers (Acufine, Microdol etc.)	32.00
35mm Kodalith	25.00
Additional Contact Sheet from 35mm or 120 at time of developing	12.00
Ilford or Kodak C-41 B & W 36 exp. or 120 dev. only	12.00
INFRA-RED FILM 35mm with contact sheet	25.00

CUT FILMS

4x5, per sheet price 12.00 minimum	8.00
Contact Sheet, 4 on a sheet	15.00
8x10, per sheet price 15.00 minimum	15.00

NUMBERING

Per Roll	5.00
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CONTACT SHEETS

Entire roll is enlarged, providing the advantages of a contact sheet PLUS the ease of studying a larger image. Proof-quality print is made by limited-control projection. At 16x20 size, the individual 35mm frame is enlarged to approximately 2 x 3 inches.

Size	w/Normal Developing 120/35mm	w/Push or Pull 120/35mm	Contact only
11x14	38.00	40.00	39.00
16x20	49.00	50.00	45.00

NEGATIVE FILING AVAILABLE AT NO CHARGE

PROFESSIONAL CONTACT SHEETS

Contact proofing of roll and cut film printed with limited density control to provide the photographer with worksheets for cropping, editing and filing purposes.

Full roll of film on single sheet	12.00
Black & White contact from negative color film	15.00

INDIVIDUAL CONTACTS - B & W

Prices from same negative only.

White Borders, RC Glossy or Matte Paper.

Neg. Size	1-2	3-9	10-24	25-34	35-49
5x7	8.00	5.25	4.25	3.75	3.00
8x10	10.00	6.25	4.75	4.25	3.75

8 1/2x11 25% extra

BLACK-AND-WHITE

Custom printing at its finest. Negatives are cleaned and individually printed by experienced craftsman.

CUSTOM QUALITY ENLARGEMENTS

Double weight, silver gelatin fiber base paper cropped as per your instructions.

	1st Print	2-10	11-25
5x7	25.00	13.00	10.00
8x10	35.00	25.00	15.00
11x14	52.00	35.00	23.00
16x20	75.00	60.00	40.00

NOTE: Above price breakdowns from same neg only.
 Enlargements from oddsize negs or
 negs larger than 4x5 add 50%.
 For larger sizes see page 16.

ALBUM PRINTS: Full Negative, Border, No Cropping, SWG, RC	3 1/2x5
From 35 or 120 Negatives - 1 Week Delivery	6.00

SPECIAL ENLARGING SERVICES

Certain time-consuming jobs may have to be billed by time plus the print charge. Printing under supervision of client at \$125.00 per hour printer's time plus exhibit print pricing.

50% Surcharge: Exact Cropping, Single Cut Negs, Odd Size Negs.

100% Surcharge: Extreme Blowups, Composite Setup, Distortion Correction, Reductions, Extremely Thin, Dense, Fogged, or Scratched Negs, Printing from Glass Negatives.

Prints to Size - are priced as Custom Prints/8x10 and up.

Show Black Edge - are priced as Custom Prints/8x10 and up.

We Cannot Assume Responsibility for Glass Negatives.

BLACK-AND-WHITE COPY NEGATIVES

Size	From Black and White	From Color Prints	Litho Negs
4x5	25.00	25.00	24.00
8x10, 5x7	40.00	40.00	34.00

From Originals Larger Than 16x20 or From Books 40.00 add'l

BLACK-AND-WHITE NEGATIVES FROM TRANSPARENCIES

Slight color/ density imperfection can be compensated for in this process at no extra cost.

	From Trans.	Litho Reversal
4x5 or smaller	30.00	30.00
8x10	35.00	40.00

EXHIBIT MURALS — BLACK AND WHITE

One of MODERNAGE's most unique services provides you with the finest possible murals for exhibition and display. This is accomplished by a system of controlled horizontal projection using your own original negative to insure maximum quality. Mural prints may be ordered up to almost any size, regardless of the original size of your negative. Where a negative is not available, a copy negative can be specially made to conform to mural printing specifications. COLOR MURALS — PAGE 6

EXHIBIT PRINTS - UNMOUNTED

	RESIN-COATED		FIBER BASE	DIRECT DIGITAL FIBER BASE
8x10			55.00	75.00
11x14			75.00	100.00
16x20			130.00	150.00
20x24	1st Print	Add'l.	160.00	200.00
20x30	125.00	72.00	225.00	265.00
24x30	145.00	83.00	275.00	325.00
30x40	170.00	103.00	360.00	425.00
40x60	235.00	132.00	425.00	500.00
48x60	270.00	165.00	500.00	600.00
48x72	310.00	200.00	550.00	650.00
48x84	360.00	250.00	580.00	750.00
48x96	425.00	300.00	650.00	825.00

Matched Mural 20.00/sq. ft. 10.00/sq. ft. 30.00/sq. ft. 50.00/sq. ft.

SELENIUM TONING by Quote.

SEPIA PRINTS — Add 100% to Above Fiber Base Prices.

SALON PRINTS (Color & B&W)

MODERNAGE has a long-established reputation for exquisite salon printing. Virtually all major museums, art galleries and famous photographers come to MODERNAGE to work with our experts to produce both color and black & white images. Our creative printing completely reflects our customer's artistic ability and craftsmanship. These photographs are printed either to our best judgement for best effect or to client's specifications.

We use only the finest, imported paper — rich in silver, which lends depth to the image.

BY QUOTATION ONLY.

Printing under customer supervision by special arrangement only. Production time at \$100.00 per hour plus Salon Print Pricing.

3-4 day service	normal delivery
2-3 day service	50% extra charge
24-hour service (when possible)	100% extra charge
under 4-hours (when possible)	200% extra charge

EXHIBIT MOUNTING

	ILL. BRD	3/16 Foamcore	3mil Sintra	6 mil Sintra	3/16 Gator	1/2 Gator	1/8 Acrylic	1/4 Acrylic
8 x10	10.00	11.00	23.00	33.00	19.00	24.00	35.00	40.00
11 x 14	13.00	15.00	30.00	40.00	23.00	32.00	40.00	45.00
16 x 20	16.00	25.00	40.00	47.00	34.00	45.00	50.00	55.00
20 x 24	24.00	28.00	49.00	58.00	45.00	52.00	60.00	70.00
20 x 30	30.00	33.00	55.00	65.00	50.00	62.00	80.00	90.00
24 x 30	35.00	37.00	62.00	75.00	53.00	70.00	85.00	100.00
30 x 40	42.00	47.00	77.00	110.00	73.00	90.00	125.00	140.00
40 x 50	53.00	55.00	125.00	140.00	110.00	115.00	195.00	220.00
40 x 60	57.00	75.00	175.00	200.00	145.00	155.00	235.00	275.00
40 x 72	-	80.00	200.00	230.00	165.00	170.00	250.00	300.00
40 x 84	-	90.00	220.00	250.00	177.00	200.00	270.00	325.00
40 x 96	-	100.00	250.00	275.00	200.00	210.00	300.00	350.00
48 x 50	-	75.00	175.00	200.00	150.00	170.00	240.00	275.00
48 x 60	-	80.00	200.00	240.00	160.00	180.00	275.00	325.00
48 x 72	-	90.00	230.00	260.00	180.00	205.00	325.00	375.00
48 x 84	-	100.00	250.00	285.00	210.00	235.00	355.00	395.00
48 x 96	-	120.00	290.00	310.00	240.00	285.00	390.00	425.00
48 x 108	-	-	325.00	350.00	265.00	305.00	415.00	500.00
48 x 120	-	-	340.00	385.00	300.00	330.00	460.00	550.00
72 x 72	-	-	290.00	310.00	*230.00	*295.00	468.00	522.00
72 x 84	-	-	325.00	350.00	*245.00	*310.00	545.00	610.00
72 x 96	-	-	340.00	385.00	*275.00	*340.00	625.00	696.00
72 x 108	-	-	400.00	425.00	*325.00	*380.00	700.00	783.00
72 x 120	-	-	450.00	475.00	*370.00	*410.00	780.00	870.00

*denotes 60"x LD

	.063 Alum.	.080 Alum.	4Ply Acid Free Museum	8Ply Acid Free Museum	Wood Brace	Alum Brace	Canvas Stretch Frame
8 x10	47.00	54.00	16.00	24.00	20.00	50.00	44.00
11 x 14	54.00	61.00	21.00	33.00	25.00	60.00	55.00
16 x 20	67.00	75.00	30.00	52.00	30.00	70.00	66.00
20 x 24	81.00	95.00	37.00	59.00	35.00	80.00	83.00
20 x 30	108.00	120.00	44.00	72.00	40.00	90.00	99.00
24 x 30	115.00	135.00	50.00	85.00	47.00	100.00	116.00
30 x 40	169.00	189.00	62.00	104.00	55.00	130.00	143.00
40 x 50	260.00	297.00	92.00	137.00	68.00	155.00	187.00
40 x 60	315.00	372.00	122.00	176.00	77.00	195.00	215.00
40 x 72	335.00	400.00	137.00	195.00	90.00	220.00	242.00
40 x 84	365.00	435.00	147.00	221.00	97.00	250.00	275.00
40 x 96	405.00	470.00	167.00	241.00	110.00	265.00	292.00
48 x 50	324.00	370.00	117.00	176.00	90.00	180.00	215.00
48 x 60	372.00	435.00	142.00	208.00	100.00	220.00	242.00
48 x 72	400.00	500.00	167.00	234.00	120.00	265.00	292.00
48 x 84	425.00	535.00	192.00	273.00	130.00	310.00	340.00
48 x 96	475.00	575.00	222.00	332.00	145.00	345.00	390.00
48 x 108	500.00	625.00	-	-	-	390.00	440.00
48 x 120	550.00	675.00	-	-	-	450.00	520.00
72 x 72	-	-	-	-	-	440.00	-
72 x 84	-	-	-	-	-	485.00	-
72 x 96	-	-	-	-	-	510.00	-
72 x 108	-	-	-	-	-	565.00	-
72 x 120	-	-	-	-	-	610.00	-

EXHIBIT MOUNTING

	Museum Box	Gator Box	Over Laminate
8 x10	65.00	40.00	14.00
11 x 14	75.00	50.00	18.00
16 x 20	100.00	65.00	23.00
20 x 24	120.00	80.00	30.00
20 x 30	135.00	100.00	35.00
24 x 30	150.00	120.00	42.00
30 x 40	225.00	150.00	55.00
40 x 50	275.00	220.00	80.00
40 x 60	350.00	265.00	100.00
40 x 72	370.00	290.00	110.00
40 x 84	415.00	310.00	135.00
40 x 96	450.00	340.00	150.00
48 x 50	365.00	265.00	100.00
48 x 60	400.00	290.00	122.00
48 x 72	450.00	310.00	145.00
48 x 84	475.00	340.00	160.00
48 x 96	500.00	385.00	185.00
48 x 108	560.00	-	200.00
48 x 120	625.00	-	250.00
72 x 72	-	-	185.00
72 x 84	-	-	220.00
72 x 96	-	-	260.00
72 x 108	-	-	295.00
72 x 120	-	-	310.00

UV Plexiglass 1/8" (only) add 75%

Non-Glare Plexiglass 1/8 (only) add 50%

Polished edges on plexiglass: add 15% n/a on non-glare

Place Mounting: add 50% to type of mount selected.

Velcro 4.00 per linear foot.

Easel Backs - 7.50 and up — Nylon Hangers - 12.00 pair - Metal Hangers 3.00 ea
Grommets 2.00 ea.

Double Sided Mounting add 100%

Basic Packing/Handling: 20x30 to 30x40. . 25.00, 40x60 and larger. . 35.00 and up
Crating by Quotation.

DIGITAL CLASSIC HEADSHOTS

Direct Digital Black & White or Color prints made from supplied files. Printed on actual photographic paper for the fine quality that has distinguished our prints over the years and allows your image to stand out from the crowd. Available in either glossy or matte, with borders or flush, Classic Digital Headshots will be kept on file for fast re-order by e-mail, fax or phone. They can also be burned to CD's for a nominal charge, if necessary.

	Print Quantity	New Order	Reorder
Digital	50	87.00	64.00
8 x10's	100	110.00	83.00
Color	150	145.00	110.00
or	200	190.00	135.00
B&W	250	230.00	170.00
	500	325.00	235.00

Set up on new orders includes the following **AT NO ADDITIONAL COST:**
 Your name, either a rough or straight black edge and one test print.*
 Your file and a sample print are saved for easy re-ordering.

*A 25.00 test print charge applies to cancelled orders

Scan from your original	20.00
Additional image and or logo (per element)	15.00
Images saved to CD	5.00

Resume printing available

Note: Because it is not possible for an exact match to onscreen images or prints from other sources, we provide you with a test print for each image prior to running quantity. Our Picture Perfect Guarantee assures you of our utmost dedication to your satisfaction.

COMP CARDS, POSTCARDS & BUSINESS CARDS

Compcards and Postcards are the perfect compliments to Actor Headshots and are often sent as a follow-up after an audition. We print them on premium, heavyweight paper in short runs so you can update them easily and as often as you need to without investing a lot of money each time. Compcards are printed on 2 sides and can have up to 5 images — so go ahead and show off as many looks as you want! Postcards are 4x6 and printed on one side only to show your best look. Prices include set-up. Professional retouching available

- 100 Business Cards (single-sided) - 95.00**
- 100 Business Cards (double-sided) -125.00**
- 100 4x6 Postcards (single-sided) - 105.00**
- 100 4x6 Postcards (double-sided) - 135.00**
- 100 Comp Cards (double-sided) - 165.00**

Larger Quantites Available at Discounted Prices

More info Available at www.HeadshotRepos.com

Retouching (min) 35.00 & up
Reorder CD at time of printing. 5.00

Shipping Available - UPS Regular Delivery Service
 Up to 100 Prints —12.95. Add 1.00 for each add'l. 50 Prints
 Add 2.50 for originals over 8 x 10

Our customer service staff is available to assist you. Call us at (212) 997-1800 M-F between 8:30 AM and 6:00 PM with any questions regarding our expert Retouching, Custom Color Prints, Postcards, or Photo Business Cards.

MAIL ORDERS

We pride ourselves on having satisfied customers all over the country.
Turnaround time for mail orders is as follows:

Orders for film processing are shipped the day after receipt.
Print orders of nominal quantities shipped within 3 work days.
For faster service see extra charges below.

Mail negatives in flat lengths - 120 strips of 3 or 4; 35mm in strips of 5 or 6 exposures.
Where possible, include uncut contact/proof sheets with all enlarging orders. These will be returned with your order.

MINIMUM MAILING CHARGES

Please add the minimum handling charges listed below PLUS postage and applicable sales tax.

Prints up to 8x10	12.95
11x14	14.95
16x20	18.95
20x24 & over	22.95

EXTRA CHARGES

Applicable only when prints or enlargements require special attention.
Printing under supervision of client at \$125.00 per hour printer's time plus print charge.
Certain time-consuming jobs may have to be billed by time plus the print charge.
50% Surcharge: Exact Cropping, Single Cut Negs, Odd Size Negs.
100% Surcharge: Extreme Blowups, Composite Setup, Distortion Correction, Reductions, Extremely Thin, Dense, Fogged, or Scratched Negs, Printing from Glass Negatives.
Prints to Size - are priced as Custom Prints/8x10 and up.

Customer will be notified about extra charges before job is started.
Cancellation or Order change after order is placed 10.00

Rush Service Charges	
Under 4 hours	200% additional
Under 24 hours	100% additional
Under 48 hours	50% additional
Overtime	75.00 per hour, per man
MINIMUM ORDER	MINIMUM BILLING CHARGE
7.50	15.00